



Directed by Sion Sono

Written by Sion Sono and Yoshiki Takahashi

Produced by Yoshinori Chiba

World Sale by NIKKATSU Corporation

●Production Note:

A shocking crime film destined to establish a gold standard in film history comes into the world in 2010!

The genius director, Sion Sono who received many accolades for his “*Love Exposure*” at the Berlin International Film Festival has been recognized worldwide. Sono has cinematized the bloodiest crime in Japanese crime history. This string of brutal murders was regarded as taboo and the people concerned have all remained silent. But now Sono has completed his ultimate work which will have a major impact on society. Sono exposes the unrelentingly evil of a serial killer. This devil, devoid of human compassion, and his accomplice, are involved in a string of horrific murders. In the end, the accomplice goes insane because he still has remnants of morality and human affection.

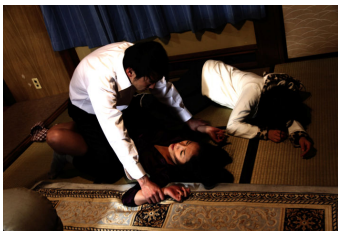
●Story

-A man happens to meet an insane serial killer.-

Shamoto runs a small tropical fish shop. His second wife, Taeko, does not get along with his daughter, Mitsuko and this worries him.

One day Mitsuko is caught shoplifting. Murata, who also runs a tropical fish shop, settles things between the shopkeeper and Mitsuko. Shamoto gets a feeling of kinship with Murata and they become friends. By the time Shamoto learns that Murata is actually an insane serial killer, his daughter Mitsuko has already started working at Murata’s shop and living in his house. Murata sells cheap fish to his customers for high prices with his artful lies. He kills any customers who detect his fraud and one after another dies. Shamoto is taken in by Murata’s tactics and becomes his accomplice almost without realizing it. Murata who boasts that he has killed 32 people threatens Shamoto into helping him cut the victims’ bodies into pieces. They cut the bodies into 1 inch cubes and the bones they burn to ashes. Murata says this body eradication work puts them in the clear, but he continues to threaten Shamoto to make him cooperate with the grisly butchery. Shamoto is frightened when he watches Murata and his wife cutting rotten human flesh while absently humming a tune. Shamoto can do nothing because Murata has taken his daughter Mitsuko as a hostage. Meanwhile, murders, without any trace of the bodies, continue unabated. The police have long suspected Murata and try to get information about him from Shamoto. Murata senses danger and threatens Shamoto not to report anything to the police.

Shamoto has a spine-tingling fear and pure hate for Murata. In the end, Shamoto is driven to the edge of the abyss and he gradually becomes insane.



●Director's profile: Sion Sono



Sion Sono was born in Toyokawa City, Japan. Prior to becoming a filmmaker, Sono made his debut as a poet at the age of 17. He began making 8mm films when he enrolled at Hosei University. In 1985, his 30-min short *"I am SONO Sion!"*(1985) was screened in competition at the prestigious Pia Film Festival, and, 2 years later, he won the Grand Prize for *"Otoko no Hanamichi."* Consequently, he received a fellowship from Pia which he used to write, direct, and star in the 16mm feature entitled *"Bicycle Sighs"* in 1990. The film toured the festival circuit for 2 years and played at over 30 venues in Europe and Asia, including the Berlin international Film Festival. Afterward, Sono's works have been highly appreciated, not only in Japan but also overseas. *"Love Exposure"*(2009) won the Agnes B. Award as selected by the audience at the 9th Tokyo Filmex in 2008. It was also screened at the 59th Berlin International Film Festival and won the Caligari Award and the International Jury Award. Sono, a maverick in the Japanese film industry, is very active in various genres including poetry, a novel writing.

●Director's filmography(Selected)

1985 **"I am SONO Sion!"**

2001 **"Suicide Club"**

2005 **"Strange Circus"**

The 56th Berlin International Film Festival FORUM

Reader Jury of the Berliner Zeitung 2006

The 10th Pusan International Film Festival

The 12th Philadelphia Film Festival-Danger after Dark- Exhibition Film

2006**"Noriko's Diner Table"**

The 40th Karlovy Vary International Film Festival

Festival des Films du Monde (Montreal) official Selection

The 13th Film Festival of Hamburg official Selection

Philadelphia Film Festival official Selection

Hong Kong International Film Festival Official Selection

Buenos Aires Film Festival official Selection

Puchon International Film Festival official Selection

2007**"Exte: Hair Extention"**

2009**"Love Exposure"**

The 59th Berlin International Film Festival

Fipresci Award, Caligari Award 2000

●Main Casts

Mitsuru Fukikoshi (as Nobuyuki Shamoto)

2002 “Twilight Samurai” by Yoji Yamada
2005 “Year One in the North” by Isao Yukisada
2008 “Kabei: Our Mother” by Yoji Yamada
2009 “Love Exposure” by Sion Sono
2009 “Battle under Orion” by Tetsuo Shinohara
2009 “Ballad” by Takashi Yamazaki

Denden (as Yukio Murata)

2007 “Sad Vacation” by Shinji Aoyama
2007 “Into the Faraway Sky” by Isao Yukisada
2008 “Kabei: Our Mother” by Yoji Yamamoto
2008 “The Climbers High” by Masato Harada
2010 “Golden Slumber” by Yoshihiro Nakamura

Asuka Kurosawa (as Aiko Murata)

2002 “A Snake of June” by Shinya Tsukamoto
2006 “Memory of Matsuko” by Tetsu Nakashima
2009 “Your Story” by Toshiyuki Morita

Mugumi Kagurazaka (as Taeko Shamoto)

Hikari Kajiwara (as Mitsuko Shamoto)

Tetsu Watanabe (as Takayasu Tsutsui)

●Information

Production Year: 2010
Running time: 143 min
Sound Format : DTS Stereo
Japanese release: TBD

●Contact :

World Sale : Nikkatsu Corporation

3-28-12, Hongo, Bunkyo-ku, Tokyo 113-0033 Japan
tel: +81-3-5689-1014 fax: +81-3-5689-1044
Shinako MATSUDA matsuda475@nikkatsu.co.jp
Rina SASAKURA sasakura@nikkatsu.co.jp