

FORTISSIMOFILMS

PARQUE VÍA by Enrique Rivero

Mexico, 2008, 35mm, 86min, 1:1,85 Ratio, Colour, 5 reels, 2,743 metres / 9,000 feet, Dolby Digital, Spanish

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Credits:

<i>Director</i>	Enrique Rivero
<i>Producers</i>	Paola Herrera, Enrique Rivero
<i>Screenplay</i>	Enrique Rivero
<i>Director of Photography</i>	Arnau Valls Colomer
<i>Art Direction</i>	Nohemí Gonzalez
<i>Sound</i>	Raul Locatelli
<i>Line Producer</i>	Tatjana Potvin
<i>Editor</i>	Javier Ruiz Caldera, Enrique Rivero
<i>Sound Design</i>	Alejandro de Icaza
<i>Production Company</i>	Una Comuni3n
<i>In association with</i>	Estudios Churubusco Azteca

Cast:

Nolberto Coria	as	Beto
Nancy Orozco	as	Lupe
Tesalia Huerta	as	Lady

One Line Synopsis:

A Mexican house keeper living a secluded life would have to face his fear of the outside world or find a way of remaining in his confinement.

Short Synopsis:

An old Mexican house keeper, living a secluded life, has developed a fear of the outside world. News that the house is to go on sale causes a dilemma for Beto, who doesn't know whether to dare to set forth and live or to seek a way of remaining in his confinement. The violent stories he sees on TV may turn out to be an answer to him.

Synopsis:

Beto is the custodian of a house in Mexico City, left empty for several years, in which he used to work as a domestic helper. The solitude of the last ten years, as well as the monotony and routine of his job have made him lead a secluded life. He has developed a pathological fear for the exterior, to the point of limiting his contacts to only two people: the owner of the house, for whom he has a feeling of deep gratitude and respect that is translated into obedience; and Lupe, a friend, a confident and a lover. News that the house

is to go on sale causes a dilemma for Beto, who doesn't know whether to dare to set forth and live or to seek a way of remaining in his confinement.

About the Director:

Mexican director Enrique Rivero was born in Madrid in 1976. He has worked in different areas of film production, from photography to art, and was assistant director of Pedro Aguilera's LA INFLUENCIA (Director's Fortnight Cannes 2007). As director, he has made two shorts: NIDRA (2004) and SCHHHT (2005). PARQUE VÍA is Rivero's feature directorial debut, which garnered the Golden Leopard and FIPRESCI Award at Locarno International Film Festival 2008, and the Best Latin American Film and Audience Awards at the Ficco Festival in Mexico.

Director's Filmography:

2005 SCHHHT (short)
2004 NIDRA (short)

Production Company details:

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