

Shirin

A film by Abbas Kiarostami

Based on “Khosrow and Shirin” by Farrideh Golbou

Inspired from the work of Hakim Nezami Ganjavi

Screenplay Mohammad Rahmanian

With Juliette Binoche, Niki Karimi, Golshifteh Farahani, Mahnaz Afshar, Taraneh Alidoosti

Cinematography Mahmoud Kalari and Houman Behmanesh – Assitant Cinematography

Kouhyar Kalari – Nima Dabirzadeh – Roozbeh Raiga

Photography Gelareh Kiazand

Edit Abbas Kiarostami – Arash Sadeghi I.n.

Sound M. Reza Delpak

Music Heshmat Sanjari – Morteza Hananeh – Hossein Dehlavi – Samin Baghchehban

Directed and Produced by Abbas Kiarostami

Synopsis

Shirin is the passionate story of a passionate love told by Nezami, an iranian 12th century poet and by Shirin herself to an audience of more than 110 actresses. The audience identifies with the heroine of the film they are watching, an audience that is both subject and object, an audience like no other.