



# DOGTOOTH

a film in cinemascope

The father, the mother and their three kids live at the outskirts of a city. There is a tall fence surrounding the house. The kids have never been outside that fence. They are being educated, entertained, bored and exercised in the manner that their parents deem appropriate, without any influence from the outside world. They believe that the airplanes flying over are toys and that zombies are small yellow flowers. The only person allowed to enter the house is Christina. She works as a security guard at the father's business. The father arranges her visits to the house in order to appease the sexual urges of the son. The whole family is fond of her, especially the eldest daughter. One day Christina gives her as a present a headband that has stones that glow in the dark and asks for something in return.









Yorgos Lanthimos studied film and television direction at Stavrakos Film School in Athens. Since 1995 he has directed feature films, theatre plays, videodance and a large number of TV commercials. He was also a member of the creative team which designed the opening and closing ceremonies of the Athens 2004 Olympic Games.

#### **Filmography**

- 2005 Kinetta (feature film)
- 2001 Uranico Disco (short film)

#### **Participation of KINETTA in film festivals**

- 2005 Toronto International Film Festival, Section "Discovery"
- 2005 Thessaloniki International Film Festival, International Competition
- 2006 Harvard Film Archive, Boston, "New Films From Europe"
- 2006 Berlinale, International Forum of New Cinema
- 2006 Film Comment "Selects," Lincoln Center, New York
- 2006 Los Angeles International Film Festival
- 2006 Libertas Film Festival, Dubrovnik, Croatia
- 2006 Calcutta International Film Festival, India
- 2006 "Entrevues" Festival International Du Film Du Belfort, France
- 2007 Boston International Film Festival
- 2007 "i Mille Occhi" Trieste Film Festival, Italy

#### **Theatre**

- 2008 Theatro tou Notou (Amore), Natura Morta In Un Fosso by Fausto Paravidino
- 2004 Theatro Porta, Blauambart by Dea Loher
- 2002 Theatro tou Notou (Amore-Dokimes), D.D.D by Dimitris Dimitriadis

#### **Technical Specifications**

Duration: 93 mins  
Format: 35mm anamorphic (2.35:1) color  
Sound: Dolby Digital  
Country of Production: Greece  
Dialogues: Greek

#### **Casting**

Father: Christos Stergioglou  
Mother: Michele Valley  
Older Daughter: Aggeliki Papoulia  
Younger Daughter: Mary Tsoni  
Son: Christos Passalis  
Christina: Anna Kalaintzidou

#### **Credits**

Directed by: Yorgos Lanthimos  
Written by: Yorgos Lanthimos & Efthimis Filippou  
Producer: Yorgos Tsourgiannis  
Executive Producer: Iraklis Mavroidis  
Associate Producer: Athina Tsangari  
Director of Photography: Thimios Bakatakis  
Art Direction & Costumes: Elli Papageorgakopoulou  
Editing: Yorgos Mavropsaridis  
Sound Recordist: Leandros Ntounis  
Production Manager: Stavros Hrisogiannis  
Production Company: Boo Productions

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CHRISTOS STERGIOGLOU MICHELE VALLEY AGGELIKI PAPOULIA  
CHRISTOS PASSALIS MARY TSONI ANNA KALAITZIDOU  
art direction & costumes ELLI PAPAGEORGAKOPOULOU sound LEANDROS NTOUNIS  
editing YORGOS MAVROPSARIDIS director of photography THIMIOS BAKATAKIS  
associate producer ATHINA TSANGARI executive producer IRAKLIS MAVROIDIS  
producer YORGOS TSOURGIANNIS written by YORGOS LANTHIMOS & EFTHIMIS FILIPPOU  
directed by YORGOS LANTHIMOS produced by BOO PRODUCTIONS  
co-produced by GREEK FILM CENTER YORGOS LANTHIMOS HORSEFLY PRODUCTIONS