

19th TOKYO INTERNATIONAL FILM FESTIVAL

TORONTO
INTERNATIONAL
FILM FESTIVAL
OFFICIAL SELECTION
2006

DONOSTIAKO NAZIOARTEKO ZINEMALDIA
FESTIVAL INTERNACIONAL DE CINE DE SAN SEBASTIÁN

A film by Peter Schönau Fog

THE ART OF CRYING



– all it takes is a funeral!

SCREENPLAY **BO HR. HANSEN** BASED ON A NOVEL BY **ERLING JEPSEN** DIRECTOR OF PHOTOGRAPHY **HARALD GUNNAR PAALGARD** SOUND **HENRY JOHN MICHAELSEN, PETER SCHULTZ**
COMPOSER **KARSTEN FUNDAL** PRODUCTION DESIGNER **SØREN KRAG SØRENSEN** APPEARANCES **JESPER ASHOLT, JANNIK LORENZEN, JULIE KOLBECK, HANNE HEDELUND**
EDITOR **ANNE ØSTERUD** PRODUCER **THOMAS STENDERUP** DIRECTOR **PETER SCHÖNAU FOG**

PRODUCED BY FINAL CUT FILM PRODUCTION APS. FINANCED BY DANISH FILM INSTITUTE, (DR) DR TV, (NR) NORSK FILMFOND, (NR) MOTYS A/S, NORDIC FILM & TV FUND, DEVELOPED WITH THE SUPPORT OF THE MEDIA PROGRAMME OF THE EUROPEAN COMMUNITY

FINAL CUT

MEDIA

AB SVENSK FILMINDUSTRI

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THE ART OF CRYING

TORONTO INTERNATIONAL FILM FESTIVAL 2006
Section/Discovery

SCREENINGS

PRESS AND INDUSTRY

Friday, September 8, Varsity 6, 11:00 AM

PUBLIC SCREENINGS

Saturday, September 9, Paramount 3, 6:00 PM.

Monday, September 11, Cumberland 2, 3:15 PM.

Friday, September 15, Varsity 5, 4:45 PM.

Cast JESPER ASHOLT, HANNE HEDELUND, JANNIK LORENZEN, JULIE KOLBECK

Screenplay BO HR. HANSEN, BASED ON A NOVEL BY ERLING JEPSEN

Producer THOMAS STENDERUP Director PETER SCHØNAU FOG

CONTACTS IN TORONTO

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Produced by

FINAL CUT FILM PRODUCTION APS

in association with

DANISH FILM INSTITUTE, DR TV, NORSK FILMFOND, MOTLYS A/S and

NORDIC FILM & TV FUND.

AB SVENSK FILMINDUSTRI

presents

THE ART OF CRYING

SYNOPSIS

According to 11-year-old Allan, he comes from a happy, normal family – that is when his father isn't bursting into tears in the middle of the night threatening to kill himself, which we quickly come to understand is a regular occurrence. So regular, in fact, that the rest of the family simply ignores it, except for Allan who shows a touching yet childish naïve and ultimately misguided concern for his father's desperate crying jags.

The only thing that can calm the father down so things can return to normal is for Allan's older sister Sanne to spend the night with him and "comfort" him. Too young to understand what that entails, Allan urges his sister to go to him, which she does with an apathetic detachment.

Yet seen through the untainted eyes of a young boy focused on relieving the suffering of his father, these events are depicted with an endearing, almost comical innocence devoid of condemnation.

When the sister finally refuses to comfort her father anymore, it is left to Allan to find a way to raise his father's spirits. But the only time the father, normally a timorous bundle of injured pride and self-loathing, is truly happy and manages to rise in the esteem of others, is when he is giving one of his famously moving funeral eulogies. So, Allan resolves to do what he can to provide his father with more funerals at which to shine, starting with his sickly aunt Didde.

Deprived of his daughter's "comfort", the father becomes intensely jealous of Sanne's boyfriend and enlists Allan's help in keeping an eye on her. When Allan can provide him with no grounds for paternal suspicion, the father has the boyfriend arrested on trumped up charges of statutory rape.

This is the last straw for Sanne. Taking a leaf from Allan's book, she locks her grandmother inside her house and sets fire to it to get back at her father, for which she is sent away to a psychiatric hospital. This sets off another one of the father's nighttime bouts of depression as he fears what she might say. With Sanne no longer around to comfort the father, Allan takes her place with him on the sofa.

As Allan gradually comes to realize what his father's behavior did to Sanne, he resolves to make sure she never has to be subject to it again by traveling to the hospital to ask them not to send her home, and revealing the truth about his father.

As the police start their investigation into Allan's revelations about Sanna, the father's world comes crumbling down. He makes his first proper attempt at suicide, but only after making sure that Allan has seen his preparations and is equipped to save him.

While the father is recovering in hospital, Allan enjoys a blissful time of happy calm alone at home with his mother. And that time is set to continue as the father is sent off to prison as soon as he is well enough. As Allan puts it, every cloud has a silver lining.

THE ART OF CRYING

THE CAST

ALLAN	JANNIK LORENZEN
DAD	JESPER ASHOLT
SANNE	JULIE KOLBECK
MOM	HANNE HEDELUND
ASGER	THOMAS KNUTH-WINTERFELDT
AUNT DIDDE	GITTE SIEM CHRISTENSEN
GRANDMA	RITA ANGELA
GROCER BUDDE	BJARNE HENRIKSEN
MRS. BUDDE	LAURA WRANG
NIS BUDDE	TUE FRISK PETERSEN
PER	SUNE THOMSEN
SOLE	JACOB TRANÆS
MS. PORT	BODIL LASSEN
MRS. SIMONSEN	HELLE JENSEN
PSYCHIATRIST	LENE TIEMROTH
PRIEST	ROLF HANSEN
BUS DRIVER	CHRISTIAN TYCHSEN
UNCLE KEDDE	TROELS MALLING THAARUP
AUNT EMMY	PIA HANSEN
DR. MADSEN	HANS HENRIK VOETMANN
POLICE	VICTOR MARKUSSEN
ASGER'S GIRLFRIEND	CAMILLA METELMANN
INGE	MALENE BRANDT
LIS	THENNA BJØRN HANSEN
THE BLUE VAN	SØREN CHRISTENSEN ANDERS VILLADSEN STEFFEN WESTMARK PER JØRGENSEN

THE ART OF CRYING

THE CREW

DIRECTOR	PETER SCHØNAU FOG
SCREENPLAY	BO HR HANSEN BASED ON A NOVEL BYERLING JEPSEN
DIRECTOR OF PHOTOGRAPHY	HARALD PAALGARD
EDITOR	ANNE ØSTERUD
SOUND RECORDING	HENRY MICHAELSEN
SOUND POST-PRODUCTION	PETER SCHULTZ
ART DIRECTOR	SØREN KRAG SØRENSEN
CHIEF LIGHTING TECHNICIAN	ASLAK LYTTHANS
MAKE-UP	PARI KHADEM
COSTUMES	MARGRETHE RASMUSSEN
CASTING	TINE SÆTTER-LASSEN RENÉ FRELLE PETERSEN
COMPOSER	KARSTEN FUNDAL
PRODUCER	THOMAS STENDERUP

FACTS

English Title **THE ART OF CRYING**
Original Title **KUNSTEN AT GRÆDE I KOR**
Country of Origin **DENMARK**
Danish Release **27.04.2007**
Format **35MM / 1:1,85 (WIDESCREEN)**
Sound **DOLBY SR DIGITAL**
Running Time **106 MIN**

THE ART OF CRYING

JESPER ASHOLT AS DAD

Height: 173 cm

Eyes: Blue-Grey

Weight: 73 kg.

FEATURE FILMS

THE PRINCE AND ME

Cab driver

Dir. Martha Coolidge

Paramount Pictures US

MIFUNE'S LAST SONG (DOGMA 3)

Rud

Dir. Søren Kragh Jacobsen

Nimbus Film

LET'S GET LOST LITTLE JOHN

Dir. Jonas Elmer

Metronome Productions

BORNHOLMS STEMME

Finn Ole

Dir. Lotte Svendsen

Per Holst Film

BABY DOOM

Michael

Dir. Peter Green Larsen

Danmarks Radio

ROYAL BLUES

Fangevogter

Dir. Lotte Svendsen

Per Holst Film

CAFÉ HECTOR

Thorval

Dir. Lotte Svendsen

Per Holst Film

HARMONY

Sven

Dir. Lotte Svendsen

The Danish Film Institute

OMVEJE

Troels

Dir. Henrik Ruben Genz

The Danish Film Institute

DYKKERNE

Simon

Dir. Åke Sandgren

Thura Film

WOYCHEK

Lars Lundgård

Dir. Nicolaj Arcel

The Danish Film School/Danmarks Radio

NÅR LYSTERNE TÆNDES

Claus Jacobsen

Dir. Martin Strange Hansen

The Danish Film School/Danmarks Radio

MONAS VERDEN

Kurt

Dir. Jonas Elmer

Per Holst Film

ALBERT

Egon's Father

Dir. Jørn Faurschou

M&M Productions

TELEVISION

NIKOLAJ & JULIE (Emmy Award winner)

leading

Birger Larsen, Henrik Ruben Genz, et al.

DR TV

TAXA

supporting

Dir. Jørn Faurschou

DR

MØRKLÆGNING

supporting

Dir. Palle Kjørulf-Schmidt

DR TV

MORTEN KORCH

supporting

Dir. Lone Scherfig

Zentropa Int.

MAJOREN

supporting

Dir. Ole Roos

DR TV

DØDSJOV

leading

Dir. Henrik Ruben Genz

DR TV

JUL PÅ KRONBORG

supporting

Dir. Hans Christensen

DR TV

MIT LIV SOM BENT

supporting

Dir. Jens Folmer Jeppesen

DR TV Deluca Film

SOLSKIN KAN MAN ALTID FINDE

leading

Dir. Jens Folmer Jeppesen

TV 2/ Deluca Film

BRYGGEREN

supporting

Dir. Kasper Rostrup

DR TV

THEATRE

ELLING & KJELL BJARNE

Kjell Bjarne

Dir. Morten Grunwald

Nørrebros Teater

WAITING FOR GODOT

Estragon

Dir. Gunnar Rose

Limfjords Teatret

A MIDSUMMER NIGHTS DREAM

Supporting roles

Dir. Hanne Felding

Teater Filuren, Aarhus

RICHARD III

Richmond

Dir. Bjarne Sloth

Aarhus Teater

KING LEAR

The Fool

Dir. Ulla Gottlieb

Det Danske Teater

AWARDS

Winner of 2000 Danish Film Academy Award for Best Supporting Actor

Winner of 2000 Danish Film Workers Ass. Award for Best Supporting Actor

Winner of 2000 Copenhagen Award, Film category.

Nominated for "Student Academy Award" (US) in "Når Lysterne tændes"

Education/Training

School of Dramatic Arts, Aarhus, Denmark, 1987 - 1991.



THE ART OF CRYING

HANNE HEDELUND AS MOM

Born 1957

Hanne trained as an actor at Skuespillerskolen v/Odense Teater 1984-1987.

Previously she worked as a fulltime actor at the Odense theatre; productions include SKØNHEDSDRONNINGEN FRA LEENAN, ASKE TIL ASKE, PETER PAN – Odense Teater. MOD TIL AT DRÆBE (Det Danske Teater). TANTE DAN & LEMON (Café Teatret). FORBRÆNDT (Husets Teater).

In recent years she has been a freelance actor working mainly in musical theatre: OIM (Odense Internationale Musikteater), where she worked in the Reumert-nominated productions of HER STÅR DU DU and HEAVEN and in the Reumert-winning productions LULU and THE CITIZEN. Most recently she took part in the critically acclaimed production MEMORY.

In addition, Hanne Hedelund has appeared in the TV series BRYGGEREN, REJSEHOLDET (Unit One) and ØRNEN (The Eagle), the feature film FORBUDT FOR BØRN (1998) and KUNSTEN AT GRÆDE I KOR (The Art of Crying) (2006).



THE ART OF CRYING

PRODUCER: THOMAS STENDERUP

Born 1954.

MD in Economics and graduate from the National Film School of Denmark, former Sec General of the Media Programme DOCUMENTARY and former Head of Production at the Danish Film Institute. Thomas Stenderup has been member of the board of:

Filmkontakt Nord; Danish Producers Association, EURIMAGES, Nordic Film- and Television Fund

In 1993 Thomas Stenderup created Final Cut Productions.

Producer of a number of prize-winning international documentaries, shorts- and feature films, among others:

BY GOD'S WILL (1996); director Sonja Vesterholt; awarded documentary for DR, SVT, NRK and YLE.

PORTAL TO PEACE (1996); director Thomas Stenderup; awarded documentary for TV2, WDR, YLE and ORF.

TAKE OFF (1997); director Cathrine Asmussen & Thomas Stenderup; a documentary series for DR and NRK.

JACOBS' LIST (1997); director Lars Mortensen; short fiction for TV2.

TO BE OR NOTHING TO EAT (1997); director: Torben Skjødt Jensen; awarded short film.

THE MAN WHO WOULD LIVE FOREVER (1999); director Torben Skjødt Jensen; awarded feature film.

FROZEN HEART (1999); director Stig Andersen; feature length doc for DR, SVT, NRK; co-production Motlys.

THE GREAT BRIDGE (2000); director Lars Westman & F. Gertten; feature length doc for SVT, DR, YLE, NRK.

FALLING SKY (2002); director Gunnar Vikene; feature film; co-production Motlys.

THE GERMAN SECRET (2004); director Lars Johansson, cinema-doc (ZDF-Arte, DR, TV2 Norge, YLE).

DO YOU LOVE ME? (2004); director Lars Westman; documentary (SVT, DR, TV2 Norge, YLE).

THE ART OF CRYING (2006); director Peter Schønau Fog; feature film.

MARIA LARSSON'S EVERLASTING MOMENT ;director Jan Troell; feature film in preproduction.

THE ART OF CRYING

DIRECTOR: PETER SCHØNAU FOG

Peter Schønau Fog, born April 20, 1971 in Fanø Denmark, has a solid education as a film director from FAMU (Prag) and The Danish Film School (Copenhagen). His graduation film from The Danish Film School *LITTLE MAN* (1999) won more than 10 international awards and the film was presented in Cannes 2000.

After graduating from film school Peter Schønau Fog has been teaching at Filmhøjskolen in Ebeltoft and at the Danish Film School in Copenhagen. In addition the director has worked on his own film projects, first of all *THE ART OF CRYING* (based on a novel by Erling Jepsen), which is his first feature film. Expected release: April 2007.

Other short films by Peter Schønau Fog: *LUSTICH BEDFORD*, *ONE + ONE*, *I.N.V.U.*, *TIPPY & TONY* and *THE LAST DITCH*.



THE ART OF CRYING

SCREENPLAY: BO HR HANSEN

Trained as a journalist at the Danish School of Journalism 1990 and studied screenwriting at the National Film School of Denmark 1992

Debuted as a writer in 1987 with the poetry collection HJERTE-FORM. Has since written four collections of poetry. Since 1992, has made his living writing scripts for film, TV and the theatre, either on his own or in collaboration with others.

FILM AND TELEVISION CREDITS INCLUDE:

DRENGEN DER GIK BAGLÆNS (The Boy Who Walked Backwards), short film, dir. Thomas Vinterberg, 1994.

DE STØRSTE HELTE (The Biggest Heroes), feature, dir. Thomas Vinterberg, 1996.

KALD MIG BARE AKSEL (Wallah Be), feature, dir. Pia Bovin, 2002.

En som Hodder (Someone Like Hodder), feature, dir. Henrik Ruben Genz, 2003.

JESUS & JOSEFINE, TV series, dir. Carsten Myllerup, 2003.

OSKAR & JOSEFINE, feature, dir. Carsten Myllerup, 2005.

Also co-wrote NORDKRAFT (Angels in Fast Motion), dir. Ole Christian Madsen, 2005.

THE ART OF CRYING

CINEMATOGRAPHER: HARALD PAALGARD

Harald Paalgard, Director of Photography for THE ART OF CRYING, is one of the great Nordic film photographers.

He has shot more than 30 movies, among them Oscar nominated AS IT IS IN HEAVEN (Så som i himmelen) 2004 by Kay Pollak, MANSLAUGHTER (Drabet) by Per Fly (2005) , THE INHERITANCE (Arven) by Per Fly (2003), Unni Straume's MUSIC FOR WEDDINGS AND FUNERALS (2002), Ola Solum's ORIONS BELT (1985), Berit Nesheim's FRIDA – STRAIGHT FROM THE HEART (1991), Hilde Heier's THE PROMPTER (1999), Fridrik Thor Fridriksson's ANGELS OF THE UNIVERSE (2000), Tryggve Allister Diesen's HOLD MY HEART (2002) and Kjell-Åke Andersson's CHRISTMAS ORATORIO which he received a Guldbagge for in 1997.

Harald Paalgard was also named KODAK PHOTOGRAPHER OF THE YEAR in 1994.

THE ART OF CRYING

COMPOSER: KARSTEN FUNDAL

COMPOSER OF AVANT-GARDE MUSIC

Karsten Fundal (b. 1966) creates music about balance in life and art and about establishing a kind of humanity. Karsten Fundal has studied composition with Hans Abrahamsen and Ib Nørholm, Karl Aage Rasmussen and Per Nørgård. A meeting with Nigel Osborne and Morton Feldman in 1986 at Dartington took on great importance for Fundal's development as a composer, and in the years 1987-88 he studied composition with Louis Andriessen in Holland.

In recent years a rapidly increasing interest in his music led to a large number of new works, and gradually won him a place as the major composer of his generation. Fundal has made an impact in the film world with his music for the Dreyer film MIKAËL (2003) which premiered live with the Copenhagen Philharmonic, and after he wrote the music for Nikolaj Østergaard's Robert-award-winning SHORT FILM ABOUT FAITH (Kort Film Om Tro) (2005).

Among the most important of his other works are; the violin concerto FLOATING LINES – BROKEN MIRRORS (1995-1996), the percussion concerto RITORNELLO AL CONTRARIO (1996-1997), the ensemble work written for the Cikada Ensemble, CIRCADIAN PULSE (2002-2003), the four works in the MOEBIUS SERIES and the orchestral works ENTROPIA (1997-2001) for soloists, choir and large orchestra – written for the Danish National Symphony Orchestra/DR – and the orchestral work HUSH (2003-2004).

Karsten Fundal has most recently finished the music for Peter Schønau Fog's feature film THE ART OF CRYING (Kunsten At Græde i Kor).

Karsten Fundal has been awarded the WILHELM HANSEN COMPOSER'S PRIZE 1994, the PRIZE OF THE DANISH COMPOSERS' SOCIETY 1995, the HVASS FOUNDATION'S ARTIST'S GRANT 1995, the QUEEN INGRID MEMORIAL GRANT 2005 and the CARL NIELSEN PRIZE 2005. In 2005 he received the three-year grant of the DANISH NATIONAL ARTS FOUNDATION.

A film by Peter Schønau Fog

**THE ART OF
CRYING**